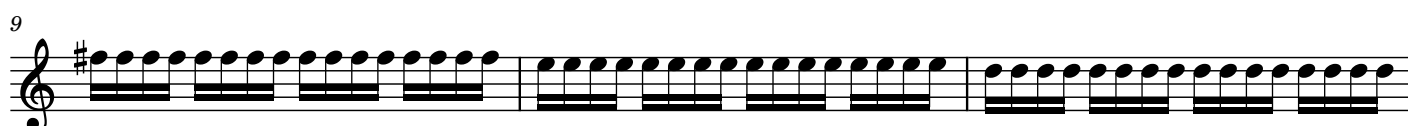
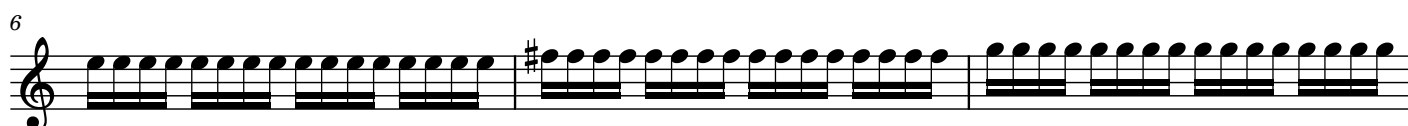
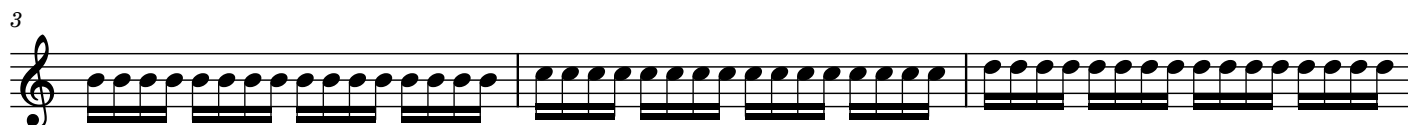


Circular Breathing

Etude 3- Articulation

Cameron Montgomery



*A simple G Major Scale subdivided by 16th notes.
Start slow and give yourself plenty of time in between articulations to circular breathe.
Progressively get faster while keeping articulations and tone consistent.
Master Breathing in, breathing out, and swallowing before speeding the tempo up.*